

Algorithmic Music Composition

Presentation by

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- What is an „algorithm“? How it applies to the music?
- History
 - The isorhythmic motet in the *Ars Nova*: Philippe de Vitry, Orlando di Lasso, Guillaume Dufay
 - The isorhythmic motet in the Ethnic Musics: *India*
 - Technique analysis, listening samples
 - Algorithms in the Classical Era (Mozart, Beethoven)
- Contemporary composers: A. Berg, O. Messiaen, J. Cage

Constructing an Algorithm

- A simple musical sample and analysis
- Defining the algorithm for the given music sample
- Using the algorithm to create an *analogous* music sample
- Every music can be conceived as „algorithms“?
 - Open discussion...

Tools for Composign With Algorithms

- The computer languages
- *LISP*
- *Common Music*, open source, free music composing system. *Common Music Notation*
- Programming simple algorithms, MIDI and notation output
 - Open discussion...

Step by Step Application

The Compositional Processes Behind

Shir Hashirim

- The music „idea“, its expression and structuration
- Creating the algorithm for the „idea“
- Coding the algorithm
- Testing and preliminary outputs
- Manuscripting stages from the raw output
- Re-using the code
 - On a discussion..

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Presentation includes images, computer interaction and music