

# *Jewish Music, a Concise Study*

Presentation by

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(Overview)

- History
  - Biblical times, prior to the destruction of the Second Temple:
    - The Temple Orchestra: Instrumentarium
    - Cantorial signs in the Psalms Manuscripts
    - Musical Scales and Modes

# History (cont.)

- Dispersion and demise of the instrumental music
  - Cantor traditions
    - Ashkenazy, Sephardic and Mizrahi traditions and predominant aspects
    - Synagogue chanting and Liturgy
    - Effects on the Gregorian Church Music
    - Mutual exchanges with the local musical traditions (special emphasis on the Turkish Ottoman Court Music)
- „Art“ (classical) Jewish Music
  - Salomone Rossi (1570-1630)
  - Felix Mendelssohn (1809-1847)
  - Fromental Halevy (1799-1862)
  - (others)

# History (cont.)

- Ernst Bloch and the Jewish „Requiem“
- Georges Gershwin and the Synagogue melodies in the Broadway theater
- Jewish Music by non-Jewish Composers
  - S. Prokofieff
  - M. Ravel
  - D. Shostakovitch
  - I. Stravinski (Effects of the Klezmer traditional music)

# Present Day Jewish Music

- Present Day Israeli and Jewish Composers
- Radical Jewish Culture by John Zorn („Tzadik“)
- Russian Society for Jewish Music
- Wagner and the “Jewness” in Music

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Presentation includes images and music

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